Kate McCook

Mrs. McCook

English III CP

28 September 2015

Books:

* *The Giver* by Lois Lowry
* *Romeo and Juliet* by William Shakespeare
* *To Kill a Mockingbird* by Harper Lee
* *The Outsiders* by S.E. Hinton
* *The Fault in Our Stars* John Green
* *Fahrenheit 451* by Ray Bradbury
* *Much Ado about Nothing* by William Shakespeare

Standards/Criteria

* Intriguing or interesting, suspenseful, dynamic plot
* A lesson to be learned, good moral values
* Interesting protagonist (main character)
* Relatable characters, characters you can connect with, you have something in common
* Characters with unique perspectives (different from our own)
* Teaches empathy
* Abstract antagonist (not good guy vs. bad guy—fighting against an idea or circumstance like TKAM Scout dealing with racism of society/culture)
* Make us laugh or cry (emotional impact)
* Flawed characters (makes them more like real people, drives the story, if they do everything right there’s nothing interesting in the story) – anti-hero
* Unpredictable plot/ending, plot twists, original storyline
* Good writing, engaging writing, interesting vocabulary & sentence structure

INTRODUCTION:

*To Kill a Mockingbird* by Harper Lee and by *The Fault in Our Stars* John Green

While The Fault in Our Stars by John Green is a tremendous work of literature, To Kill a Mockingbird by Harper Lee does/should not make the list of the greatest literary works of all time.

Both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ should be included on the list of greatest literary works of all time. /are some of the best works of literature ever written.

Neither \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can be counted among the masterworks of literature…

Truly greats books should… must… always… usually… typically…

have a suspenseful plot, teach empathy, include characters with diverse perspectives, and feature an engaging writing style.