Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Exam Study Guide

English III CP - McCook

June 2015

**Exam Information**

* You will take your exam on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* You have 90 minutes periods to complete the exam.
* If you are on an IEP/504, please let me know where you would like to take the exam.
* This mid-year exam is worth 15% of your second semester grade. Please take time to review and prepare.

**Section 1. Vocabulary**

The vocabulary section will consist of approximately 15 fill-in-the-blank sentences with a word bank. Please study the following lists of vocabulary:

* *Hamlet* (Pre-reading Vocabulary, Act 1, Act 2, and Act 3)
* *The Things They Carried* (Vocabulary List #1 and Vocabulary List #2)
* Power Prefixes (#6: pre , #7: sub)—prefixes and 10 words each

Try this study strategy: Fill in the chart below to help prioritize your studying. Focus on the last column “Words I Don’t Know at All” first.

|  |  |  |
| --- | --- | --- |
| Words I Know | Words I Might Recognize | Words I Don’t Know at All |
|  |  |  |

**Section 2. Literary Terms**

Hamlet

Know the definition of these literary terms and how they apply to *Hamlet*. Be able to give at least one example of how each term is used in the play.

character trait

pun

double entendre

allusion

soliloquy

monologue

dialogue

antithesis

subtext

objective

symbolism

motif

theme

Oedipus complex

tragic flaw

foil (3 meanings)

The Things They Carried

Know the definition of these literary terms and how they apply to The Things They Carried. Be able to give at least one example of how each term is used in the book. See the list of postmodern literary devices (with definitions and examples) on the website under the The Things They Carried tab. We also added “stream-of-consciousness” and “magical realism” to the list. Study the The Things They Carried Test. You will be asked to identify literary devices in passages as you did on the test.

point of view

tone

symbolism (esp. tangible objects they carried vs. intangible burdens)

simile

subtext (see “Enemies” and “Friends” for examples)

inflection

irony (especially in titles)

spin

story-truth vs. happening-truth

juxtaposition

metafiction

personification

memory

temporal distortion

fragmentation

black humor

stream-of-consciousness

magical realism

College/Personal Essay

Know these terms from our unit on college essays. Be able to identify these terms in a piece of writing and apply these terms to your own writing.

narrative

first-person point of view

incident

anecdote

chronological order

sensory details

delayed thesis

insight

**Section 3. Hamlet**

This section will feature quotation identification from the play *Hamlet*. The quotations will come from scenes we focused on through discussion, performance, and/or written analysis. Some questions will be matching and others will be multiple-choice. Please review the attached list of famous quotations from *Hamlet*. It may also help to read over the plot summary, list of characters, and explanation of themes to review the play. Study your Hamlet Character List to review characters, plot, and pre-reading vocabulary (available on the website).

**Section 4. The Things They Carried**

This section will feature multiple-choice questions on the key characters, settings, themes, and symbols of the book. The most efficient way to review for this part of the exam is to read over your quizzes and questions. Go back to correct any questions you missed. There is also a list of reading questions for the entire book, which I have attached to the website under the “The Things They Carried” tab. Know the terms in the literary devices list above too.

**Section 5. Essay**

Please see the attached document on “Writing Assignment 1 Redux: Coming up with a Literary Theory of Your Own for the English III CP Final Exam”