Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mod: \_\_\_\_\_\_\_

The Metamorphosis Essay Rubric

English III CP McCook

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|  | 2 - COMPLETE | 1 – DEVELOPING | 0 – NON-EXISTENT |
| **A. Introduction**  1st sentence is a hook that catches the reader’s attention and is related to the topic. |  |  |  |
| **B. Introduction**  Next sentences include the T.A.G. (title, author, genre) and background (summary of the article & literary criticism theory). |  |  |  |
| **C. Introduction**  Last sentence is a clear thesis statement about *The Metamorphosis*. The thesis is debatable and specific. |  |  |  |
| **D. 1st Body Paragraph**  Topic sentence uses 1st main claim.  At least 2 appropriate quotations from the text are used as evidence.  Commentary explains how the quotations support the claim. |  |  |  |
| **E. 2nd Body Paragraph**  Topic sentence uses 2nd main claim.  At least 2 appropriate quotations from the text are used as evidence.  Commentary explains how the quotations support the claim. |  |  |  |
| **F. 3rd Body Paragraph**  Topic sentence uses 3rd main claim.  At least 2 appropriate quotations from the text are used as evidence.  Commentary explains how the quotations support the claim. |  |  |  |
| **G. Conclusion**  Brief summary of main points does not repeat the exact words of the thesis.  Ending comment inspires the reader to continue thinking about the topic (with a new quotation from the article, a powerful fact related to the topic, or a call for action). |  |  |  |

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|  | 2 - COMPLETE | 1 – DEVELOPING | 0 – NON-EXISTENT |
| **H. Quotations**  Quotations are introduced and blended into writer’s own sentences.  Strong verbs are use to blend quotations (avoiding “says”).  Proper MLA parenthetical citation is used:   * Author’s name appears once (in sentence **or** in parentheses—not both) * Page number appears (in parentheses) * Citation is punctuated properly: “xxxxx,” (Kafka 1156). |  |  |  |
| **I. Organization**  Ideas appear in logical order (chronological or good, better, best).  Transitions connect ideas between sentences and paragraphs. |  |  |  |
| **J. Grammar & Mechanics (Syntax)**  Essay demonstrates good proofreading skills.  There are no distracting errors in spelling, punctuation, and sentence structure. |  |  |  |
| **K. Vocabulary (Diction)**  Sophisticated, sometimes new vocabulary appears.  Word choices are mostly appropriate.  Informal language is not used (including no “I” statements). |  |  |  |
| **L. Understanding - Text**  Overall, essay demonstrates good understanding of *The Metamorphosis.* |  |  |  |
| **M. Understanding - Theory**  Overall, essay demonstrates good understanding and application of at least one school of literary criticism. |  |  |  |

Points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/25 x 4 + \_\_\_\_\_\_\_\_\_\_\_\_ extra points for critical thinking and original ideas = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 TOTAL POINTS